

Program 15: Snare drum

A high-level noise signal is mixed with a low-level triangle wave to give the sudden drum sound a sense of pitch. The pitch, or tuning, of the drum is determined by the key played. Setting LFO rate to between 65 and 70 and turning on AUTO TRIG will produce a drum roll.

TRIGGER

TRIGGER: MULTI

KB GLIDE: 0

MODULATION

RATE: 65

SHAPE: TRI

TO OSC: OFF

TO FILTER: OFF

OSC 1

FOOTAGE: 32'

WAVESHAPE: TRI

SYNC: OFF

OSC 2

FOOTAGE:

WAVESHAPE:

INTERVAL:

MIXER

OSC 1: 41

NOISE: 99

OSC 2: 0

VOLTAGE CONTROLLED FILTER

KB TRACK: 1/2

CUTOFF: 52

EMPHASIS: 0

CONTOUR AMOUNT: 37

FILTER CONTOUR

ATTACK: 0

DECAY: 55

SUSTAIN: 0

RELEASE: 0

LOUDNESS CONTOUR

ATTACK: 0

DECAY: 55

SUSTAIN: 0

RELEASE: 0